



# **Music for Voices**

Missa Brevis

*For Choir, Soloists and Organ*

Douglas W. Scott

## *Preamble*

*This mass is set in the Anglican tradition, not only stylistically but also in the order of movements, with the Kyrie appearing only after the Gloria.*

## Contents

*i Gloria*

*v Kyrie*

*ix Sanctus and Benedictus*

*xii Agnus Dei*

# Missa Brevis

## Gloria

Adagio ma non troppo (♩ = 52)

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Piano introduction in E major, 4/4 time. The music features a series of chords and moving lines in both hands, with a tempo of Adagio ma non troppo (♩ = 52).

Allegro con Spirito (♩ = 88)

poco meno

*dec.*

*can.*

Vocal and piano accompaniment for the Gloria, measures 5-10. The tempo is Allegro con Spirito (♩ = 88). The vocal line begins with the lyrics "Glo - ry to God in the high - est and peace to his peo - ple on earth." The piano accompaniment provides harmonic support with chords and moving lines.

A Tempo

*dec.*

*can.*

Vocal and piano accompaniment for the Gloria, measures 11-15. The tempo is A Tempo. The vocal line continues with the lyrics "Lord God, hea - ven - ly King, Al - migh - ty God and Fa - ther, we". The piano accompaniment includes triplets and other rhythmic patterns.

Vocal and piano accompaniment for the Gloria, measures 16-20. The tempo is A Tempo. The vocal line continues with the lyrics "wor - ship you, we give you thanks, we praise you for your glo - ry." The piano accompaniment includes triplets and other rhythmic patterns.

2 **Larghetto** (♩ = 48) **Poco Vivace** (♩ = 108)

22 *full or solos* *basses or bass*

Je-sus Christ, on-ly son of the Fa - ther,

Lord God, Lamb of

**Larghetto** (♩ = 72)

27 *full or solos* *basses or bass*

you take a - way the sin of the world:

God, have me - cy on us;

**Maestoso** (♩ = 80) **Calmando** (♩ = 52)

36 *tenors or tenor* *full*

8 You are sea-ted at the right hand of the Father: re-ceive our prayer. For

44 *can.* *can.*

you a - lone are the Ho - ly one, You a - lone are the Lord,

you a - lone are the Ho - ly one, You a - lone are the Lord,

50 *full*

You a - lone are the Most High, Je - sus Christ, with the Ho - ly

You a - lone are the Most High, Je - sus Christ, with the Ho - ly

56

Spi - rit, in the glo - ry of God - the Fa - ther.

Spi - rit, in the glo - ry of God - the Fa - ther.

4  
61

Largo e Pomposo (♩ = 52)

A - men.      A - men.      A - men.

A - men.      A - men.      A - men.

## Kyrie

Moderato (♩ = 92)  
tenor (or tenors)

Lord have mer-cy have mer-cy u - pon us Lord have

*misterioso*

This system contains measures 1 through 5. The vocal line is for a tenor (or tenors) in 5/4 time. The piano accompaniment is marked *misterioso*. The lyrics are "Lord have mer-cy have mer-cy u - pon us Lord have".

Piu Mosso (♩ = 116)  
bass(or basses)

mer - cy u - pon us u - pon us Christ have

This system contains measures 6 through 11. The vocal line is for a bass (or basses) in 5/4 time. The piano accompaniment continues. The lyrics are "mer - cy u - pon us u - pon us Christ have".

mer-cy u - pon us have mer-cy u - pon us Christ have mer-cy u -

This system contains measures 12 through 17. The vocal line continues in 5/4 time. The piano accompaniment features more complex harmonic textures. The lyrics are "mer-cy u - pon us have mer-cy u - pon us Christ have mer-cy u -".

Tempo Primo (♩ = 92)

pon us have mer--cy.

This system contains measures 18 through 23. The tempo changes to *Tempo Primo*. The vocal line continues in 6/4 time. The piano accompaniment features a more active harmonic texture. The lyrics are "pon us have mer--cy.".



2 **Piu Mosso** (♩ = 116)  
 24 con organo ad libitum

Lord have mer-cy u-pon us u-pon-us Christ have mer-cy u-pon us u-pon-us

Lord have mer-cy u-pon us u-pon-us Christ have mer-cy u-pon us have mer-cy u-pon us

36 **Tempo Primo** (♩ = 92)  
 tenor (or tenors) *sempre crescendo e sempre più appassionato fino alla fine*

u-pon us Lord have mer-cy have mer-cy

*sempre diminuendo a niente della fine*

# Sanctus

Maestoso (♩ = 60)

*full*

Ho-ly, Ho-ly, Ho - ly, Lord of Pow'r and might;

Ho-ly, Ho-ly, Ho - ly, God of Pow'r and might;

Piu Mosso (♩ = 92)

8

Hea - ven and earth re - joice in your Glo - ry Ho -

Hea - ven and earth re - joice in your Glo - ry Ho -

Andantino quasi Allegretto (♩ = 66)

12

sa - nna in the high-est in the high-est Ho-sa-nna in the high-est

sa - nna in the high-est in the high-est Ho-sa-nna in the high-est

2 **Piacevole** (♩ = 72)

15 *solos or semi-chorus*

Ble-ssed is He Ble-ssed Ble - ssed Ble-ssed Ble-ssed is

Ble-ssed is He - Ble - ssed Ble-ssed Ble-ssed Ble -

Ble-ssed is

Ble-ssed is He

*molto ritardando*

18

He Ble - - ssed

- - ssed Ble - ssed Ble - ssed

He - - Ble - ssed Ble - ssed Ble - ssed

Ble - ssed Ble - ssed Ble - - ssed

**Piu Mosso** (♩ = 92)

20 *full*

who comes in the name of the

who comes in the name of the

25

Lord Ho - sa-nna in the high-est in the high-est Ho-sa-nna in the high-est

Lord Ho - sa-nna in the high-est Ho-sa-nna Ho-sa-nna Ho-sa-nna

## Agnus Dei

Lento Molto ( $\text{♩} = 36$ )

*mf* *ff*

The piano introduction consists of four measures. The first measure has a middle C chord (F-A-C) in the right hand and a whole rest in the left. The second measure has a D major triad (D-F-A) in the right hand and a whole rest in the left. The third measure has a D major triad (D-F-A) in the right hand and a whole rest in the left. The fourth measure has a D major triad (D-F-A) in the right hand and a whole rest in the left. The dynamics are *mf* for the first three measures and *ff* for the fourth.

Adagio Semplice ( $\text{♩} = 72$ ) *sempre dolce, cantabile e flebile*  
*alto (or altos)*

4

Lamb - of God,- you take a - way the

The vocal line for the alto (or altos) part begins at measure 4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment consists of chords in the right hand and sustained chords in the left hand. The time signature is 3/2.

7 *full SA* *soprano (or sopranos)*

sin of the world, have me - rcy. Lamb - of

The vocal line for the full SA (soprano and alto) part begins at measure 7. The melody is: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment consists of chords in the right hand and sustained chords in the left hand. The time signature is 3/2.

11 *full TB*

God,- you take a-way the sin of the world, have me-rcy.

The vocal line for the full TB (tenor and bass) part begins at measure 11. The melody is: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment consists of chords in the right hand and sustained chords in the left hand. The time signature is 3/2.

2  
17

*soprano (or semi-chorus)*

*alto (or semi-chorus)*

Lamb- *full SATB*

Lamb - - of - God,

Lamb - of God,- you take a-way

Lamb

God

21

you take a-way the sin

the sin of the world,

*sonore ma dolce e piacevole*

grant us thy- peace.

*sonore ma dolce e piacevole*

